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- SUBSCRIPTION TYPE \$55 Seniors: Thur
 \$65 Thur \$75 Fri, Sat, Sun (*Sundays are matinees*)
 \$65 Seniors: Fri, Sat, Sun \$45 1/2 price under 30 yrs

Qty Total \$

SUBSCRIPTION (ALL 3 SHOWS)

ANTON IN SHOW BUSINESS 8:00PM (2:00PM SUNDAYS)

Date of show you will be attending: _____

THE GRAPES OF WRATH 8:00PM (2:00PM SUNDAYS)

Date of show you will be attending: _____

WELCOME HOME, JENNY SUTTER 8:00PM (2:00PM SUNDAYS)

Date of show you will be attending: _____

PLEASE MAKE A DONATION!

With your tax deductible donation we grow!

TOTAL

- Check Enclosed Visa Mastercard American Express

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P.O. Box 28302 • Oakland, California, 94604

**OAKLAND'S RESIDENT
PROFESSIONAL
THEATRE COMPANY
IS BACK IN 10/11.**



TheatreFIRST is back!
And you will want to be a part of this!

Wrapping up our first season in The Marion E. Greene Black Box Theatre, located at 531 19th Street on the ground floor of The Fox Oakland Building, in Uptown Oakland, TheatreFIRST is back and stronger than ever. During our 2009/2010 season our audiences enjoyed three of the strongest shows Bay Area theatre had to offer, with some of the finest direction and, of course, outstanding acting. We were committed to bringing you three strong shows in a row and we hope you agree, we did just that. We trust that you understand how seldom this happens for a small theatre company and hopefully, you plan to make us a regular stop. With that in mind, we ask that you please consider a full season subscription.

Please take a moment to circle the dates you wish to attend on the calendar at right and keep for your future reference. Then fill out the back side of the Ticket order form and mail to us.

We couldn't do it without you!
Subscribe and donate today.

If you have the means, please consider becoming a subscriber / donor. The benefits are listed below, and with your donation you have our profound gratitude and the warm fuzzy feeling that can only come from helping one of your favorite theatre companies produce another terrific season. In order for our company to remain successful, we must ensure that subscriptions and donations account for 1/3 of our annual budget. Which means, of course, that we could not do it without you. Some examples of what your tax deductible donation will help us obtain:

- \$100 buys paint for a TheatreFIRST production
- \$500 pays for half of a TheatreFIRST set
- \$1200 pays for the script royalties on one production

Present your subscription card for additional benefits:

- | | | |
|--|---|---|
| \$50 OR MORE Complimentary coffee or tea for two and a cookie at each show | \$100 OR MORE Same as \$50 level plus two free tickets to one show of your choosing (excluding opening night) | \$250 OR MORE Same as \$100 level plus an invitation for two to an open rehearsal |
|--|---|---|

"It's good to have one of this area's best independent companies back on its own turf, in its own, well-deserved home."

Ken Bullock, Berkeley Daily Planet

"Stones in His Pockets is the kind of production TheatreFIRST excels at – Gripping bare-boned stories that rely on high-caliber acting."

Angela Woodall, Oakland Tribune

ANTON IN SHOW BUSINESS
SEPT 2 – SEPT 26, 2010

Written by Jane Martin
Directed by TBD

A mad cap comedic romp following the trials and tribulations of three actresses cast in an ill fated production of Chekhov's classic, *Three Sisters*. Jane Martin's *Anton in Show Business* looks at what it takes to produce theatre in the modern era.

Winner of the 2001 American Theatre Critics Steinberg New Play Award.

Circle date you will attend performance

SEPTEMBER

| S | M | T | W | TH | F | S |
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| 29 | 30 | 31 | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
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| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | OCT 1 | 2 |

THE GRAPES OF WRATH
BASED ON THE NOVEL BY JOHN STEINBECK

JAN 27 – FEB 20, 2011

Written by John Steinbeck
Adapted by Frank Galati
Directed by Jon Tracy

A Tony Award winning theatrical version of a Pulitzer Prize winning novel about migrant farm workers searching for the American Dream in California.

Circle date you will attend performance

JANUARY – FEBRUARY

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| 20 | 21 | 22 | 23 | 24 | 25 | 26 |

WELCOME HOME, JENNY SUTTER

A BAY AREA PREMIERE!
MAY 26 – JUNE 19, 2011

Written by Julie Marie Myatt
Directed by Dominique Lozano

After losing a leg in the Iraq war, combat veteran Jenny Sutter returns to California with a sense that she no longer belongs. She finds herself in a make shift community of misfits and outcasts who help her on the long road back home.

Circle date you will attend performance

MAY – JUNE

| S | M | T | W | TH | F | S |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | JUNE 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |

PREVIEW OPENING NIGHT PERFORMANCES



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